

Press Release

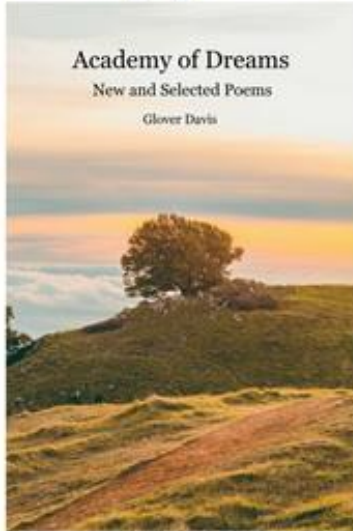


LITERARY PRESS

LAMAR UNIVERSITY

We are pleased to announce the
publication of
Academy of Dreams

Poetry by Glover Davis



In his selected and new poetry volume *Academy of Dreams*, Glover Davis transports a reader with precision and grace. These are gorgeous poems of masterful pacing and sound, carrying us deeply into a wide span of considerations - earthbound and ethereal at once. Reckoning with mysteries of time and haunting legacies, never abandoning a compassion broad enough to contemplate even an anonymous graffiti artist drawing "energy from a desire/for rituals," the great calm and care of a lifetime of profound reflective insight rivets every line.

—Naomi Shihab Nye

For decades Glover Davis has been writing a poetry that commands traditional as well as open forms, one informing the other—a poetry both myth-driven, and a vision anchored in experience. Davis's poems offer elegies and insights with a clarity of imagination and deep humanity. From his tour-de-force nine section poem "August Fires" in the '70s to a remarkable section of new poems, *Academy of Dreams* is a masterwork.

—Christopher Buckley

This book is one I would want pulled from the rubble to represent the best of what we were. The authenticity of the voice it embodies renders it at once singular and representative, time-bound and timeless. Glover Davis is quite simply a poet for the ages, whether or not the future is amenable to the ruminations of a humble and noble heart.

—Richard Katrovas

Glover Davis is Professor Emeritus of Creative Writing at San Diego State University. His books of poetry are *Bandaging Bread*, *August Fires*, *Legend*, *Separate Lives*, *Spring Drive*, and *My Cap of Darkness*. At Fresno State, he studied with Phillip Levine, and then attended the Iowa Writers Workshop, where he studied with Donald Justice. Davis's work has appeared in many journals, including *Poetry*, *Ploughshares*, *Shenandoah Review*, *The New England Review*, *The Southern Review*, and *Southwest Review*.



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